

# Rooholghodos behtarin dooste man (Am)

Niloofer

*Verse*  
Am Dm Am

1.roo-hol-gho-dos beh-ta-rin doo-ste man hā-mi-yo yā-re man

6 Am Dm Am

roo-hol-gho-dos hā-di-ye rā-he man ey roo-he ha-yā-te man

12 *Chorus* F Am F

ey roo-hol-gho-dos ak-noon bi-yā ey roo-hol-gho-dos

18 Em E7 F Am

ak-noon bi-yā bā ho-zoo-rat por sāz mā rā

24 Dm Em Am G F Am G F

ey roo-hol-gho-dos ey roo-he kho-dā

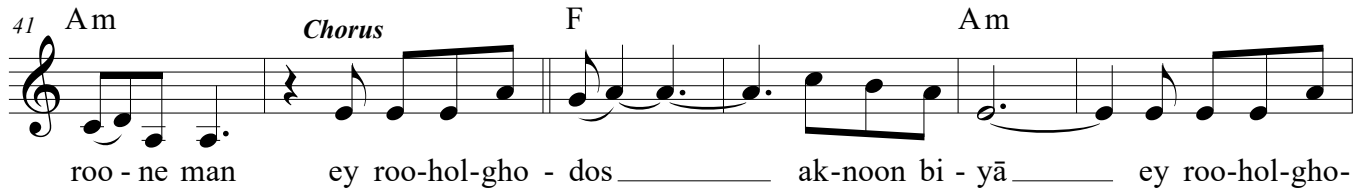
*Verse*  
31 Am Dm Am

2.roo-hol-gho-dos an-jām deh e-rā-de-ye a-bā dar zen-de-gi-ye man

36 Am Dm

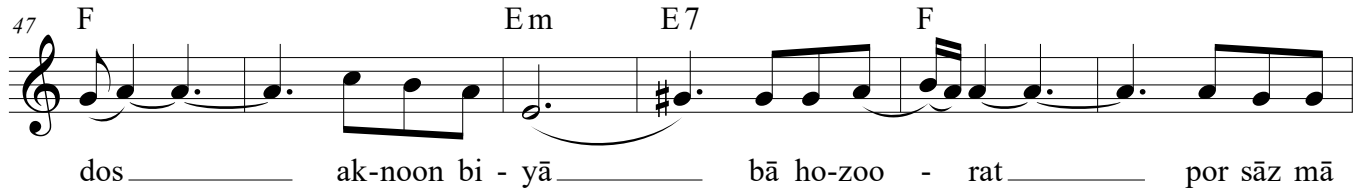
roo-hol-gho-dos ey chesh-me-ye ā-be ha-yāt joo-shān sho da-

41 Am *Chorus* F Am



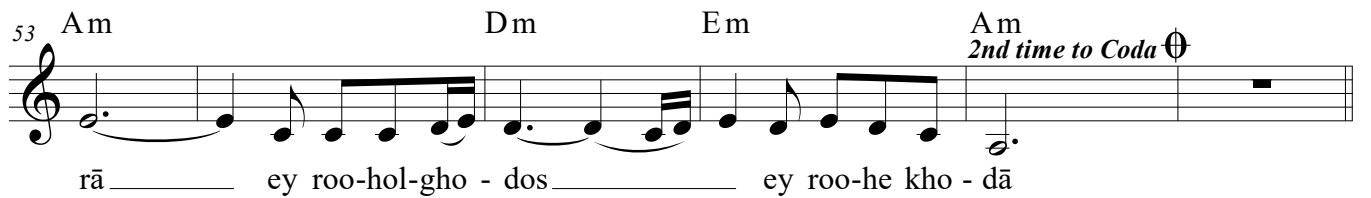
roo - ne man ey roo-hol-gho - dos ak-noon bi - yā ey roo-hol-gho

47 F Em E7 F



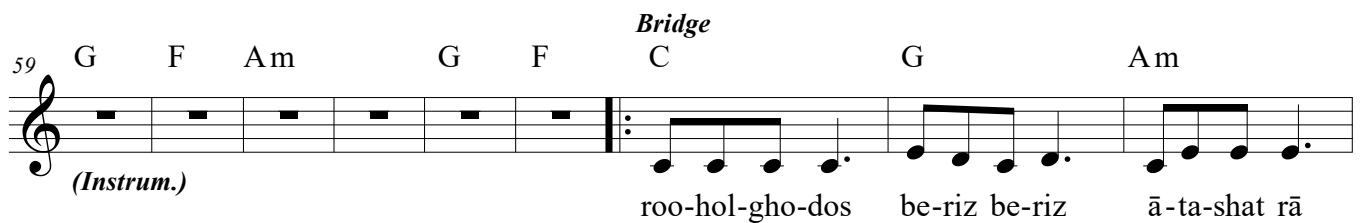
dos ak-noon bi - yā bā ho-zoo - rat por sāz mā

53 Am Dm Em Am *2nd time to Coda* ⊕



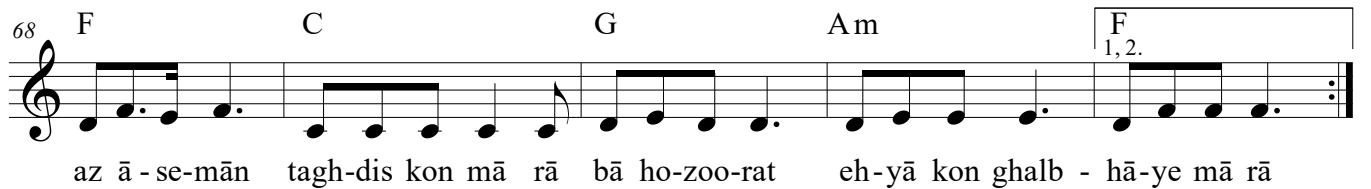
rā ey roo-hol-gho - dos ey roo-he kho - dā

59 G F Am G F C G Am *Bridge*



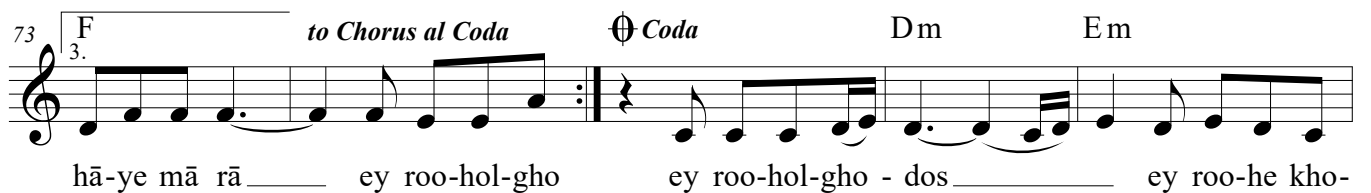
(Instrum.) roo-hol-gho-dos be-riz be-riz ā-ta-shat rā

68 F C G Am F 1, 2.



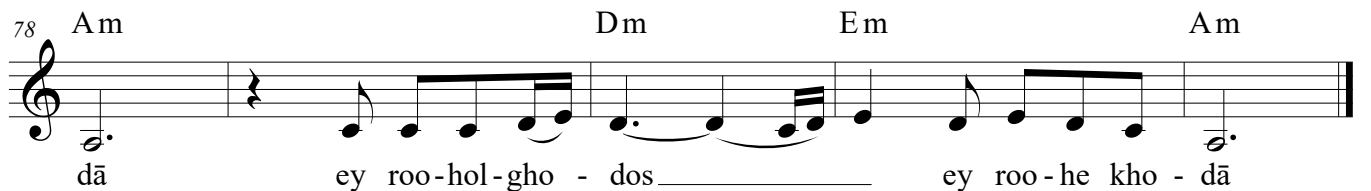
az ā - se-mān tagh-dis kon mā rā bā ho-zoo-rat eh-yā kon ghalb - hā-ye mā rā

73 F 3. *to Chorus al Coda* ⊕ *Coda* Dm Em



hā-ye mā rā ey roo-hol-gho ey roo-hol-gho - dos ey roo-he kho

78 Am Dm Em Am



dā ey roo-hol-gho - dos ey roo-he kho - dā

# Rooholghodos behtarin dooste man (Bm)

Niloofer

*Verse*  
Bm Em Bm

1.roo-hol-gho-dos \_\_\_ beh-ta-rin doo-ste man hā-mi-yo yā - re man

6 Bm Em Bm

roo-hol-gho-dos \_\_\_ hā-di-ye rā - he man ey roo-he ha - yā - te man

12 *Chorus* G Bm

ey roo-hol-gho - dos \_\_\_ ak-noon bi - yā \_\_\_ ey roo-hol-gho -

17 G F#m F#7 G

dos \_\_\_ ak-noon bi - yā \_\_\_ bā ho-zoo - rat \_\_\_ por sāz mā

23 Bm Em F#m Bm A G

rā \_\_\_ ey roo-hol-gho - dos \_\_\_ ey roo-he kho - dā

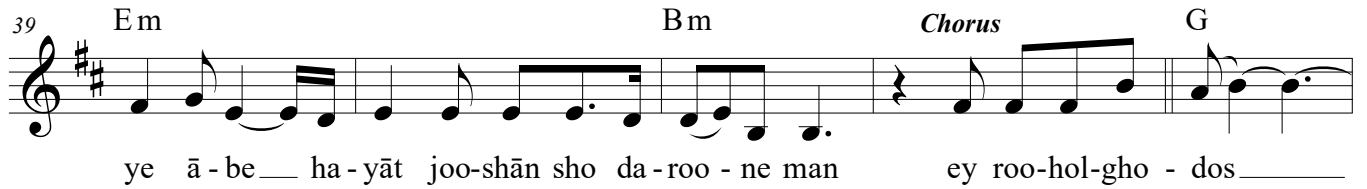
29 *Verse* Bm A G Bm Em

2.roo-hol-gho - dos \_\_\_ an-jām deh e - rā - de - ye \_\_\_ a -

34 Bm Bm

bā dar zen - de - gi - ye man roo-hol-gho-dos \_\_\_ ey \_\_\_ chesh-me -

39 Em Bm *Chorus* G



ye ā-be ha-yāt joo-shān sho da-roo - ne man ey roo-hol-gho - dos

44 Bm G F#m



ak-noon bi - yā ey roo-hol-gho - dos ak-noon bi - yā

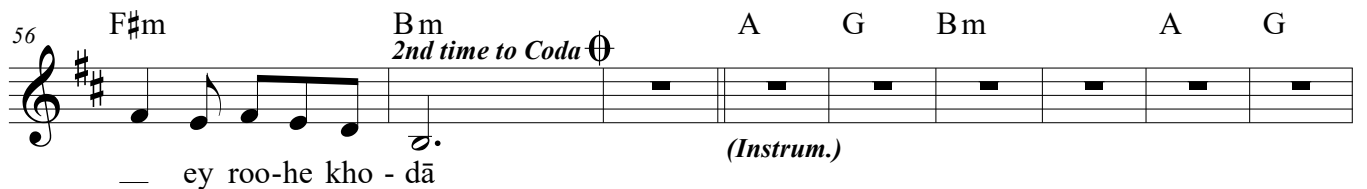
50 F#7 G Bm Em



bā ho-zoo - rat por sāz mā rā ey roo-hol-gho - dos

56 F#m Bm A G Bm A G

*2nd time to Coda* ⊕

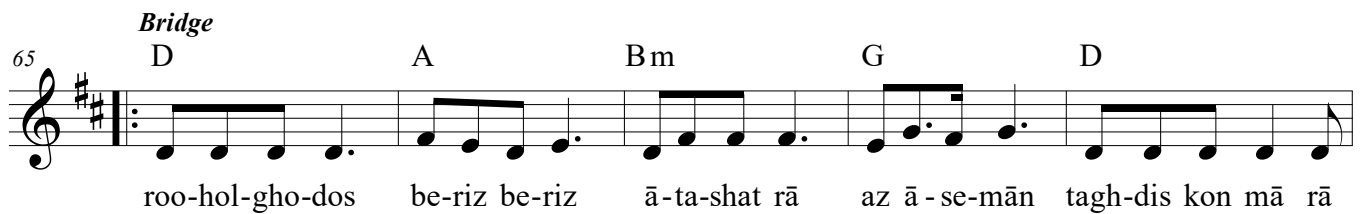


ey roo-he kho - dā

(Instrum.)

*Bridge*

65 D A Bm G D



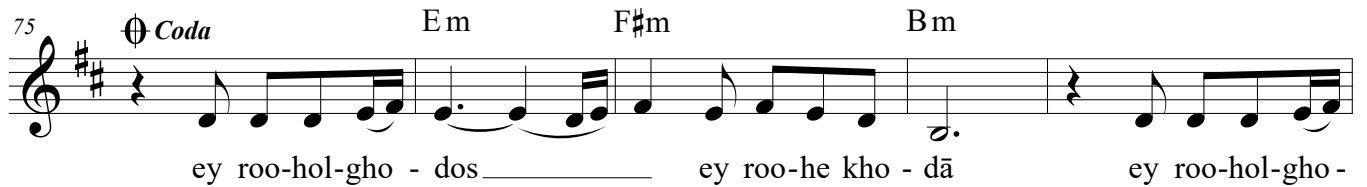
roo-hol-gho-dos be-riz be-riz ā-ta-shat rā az ā-se-mān tagh-dis kon mā rā

70 A Bm G 1, 2. G 3. *to Chorus al Coda*



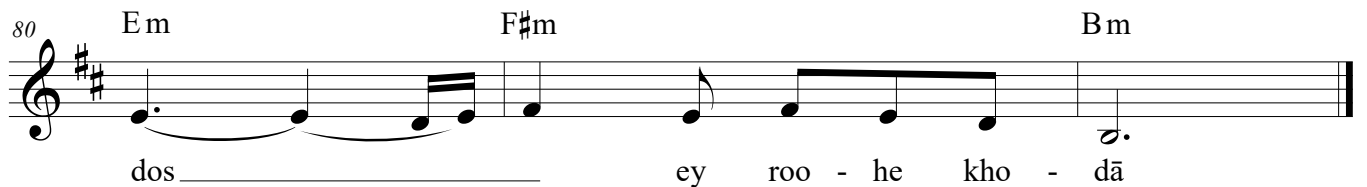
bā ho-zoo-rat eh-yā kon ghalb - hā-ye mā rā hā-ye mā rā ey roo-hol-gho

75 ⊕ *Coda* Em F#m Bm



ey roo-hol-gho - dos ey roo-he kho - dā ey roo-hol-gho -

80 Em F#m Bm



dos ey roo - he kho - dā

# Rooholghodos behtarin dooste man (Cm)

NilooFar

*Verse*  
Cm Fm Cm

1.roo-hol-gho-dos beh-ta-rin doo-ste man hā-mi-yo yā-re man

6 Cm Fm

roo-hol-gho-dos hā-di-ye rā-he man ey roo-he ha-

11 Cm *Chorus* Ab Cm

yā-te man ey roo-hol-gho-dos ak-noon bi-yā

16 Ab Gm G7 Ab

ey roo-hol-gho-dos ak-noon bi-yā bā ho-zoo-rat

22 Cm Fm Gm Cm

por sāz mā rā ey roo-hol-gho-dos ey roo-he kho-dā

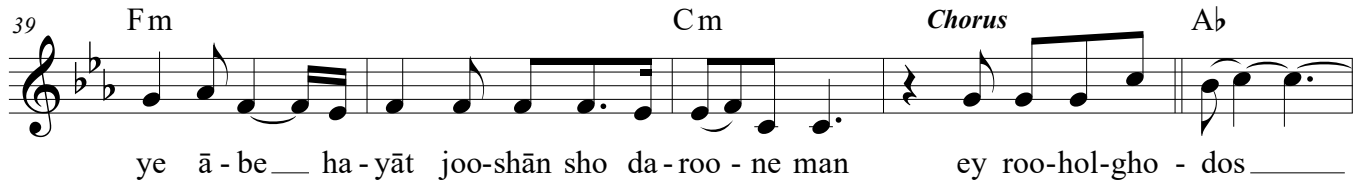
28 *Verse*  
Bb Ab Cm Bb Ab Cm Fm

2.roo-hol-gho-dos an-jām deh e-rā-de-ye a-

34 Cm Cm

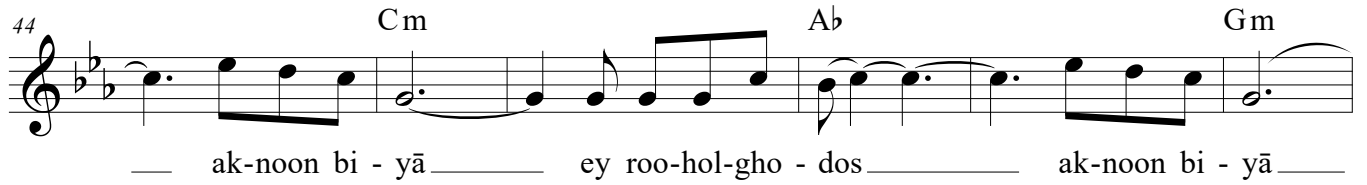
bā dar zen-de-gi-ye man roo-hol-gho-dos ey chesh-me-

39 Fm Cm *Chorus* A $\flat$



ye ā-be ha-yāt joo-shān sho da-roo - ne man ey roo-hol-gho - dos

44 Cm A $\flat$  Gm



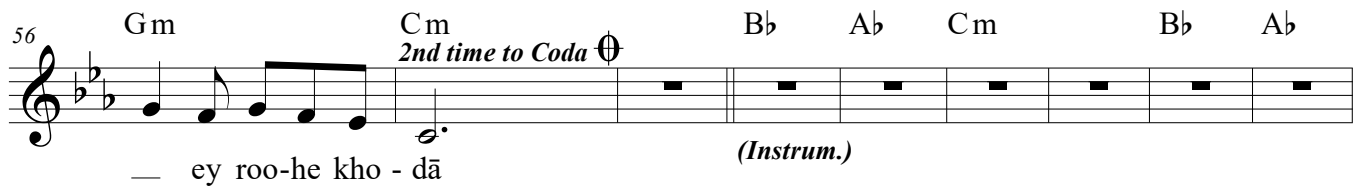
ak-noon bi - yā ey roo-hol-gho - dos ak-noon bi - yā

50 G7 A $\flat$  Cm Fm



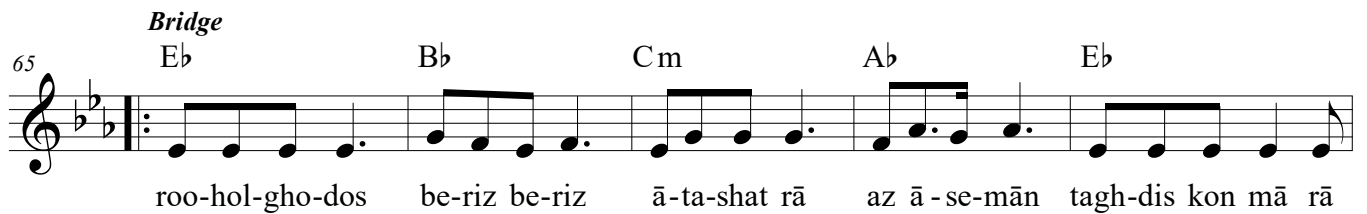
bā ho-zoo - rat por sāz mā rā ey roo-hol-gho - dos

56 Gm Cm *2nd time to Coda* B $\flat$  A $\flat$  Cm B $\flat$  A $\flat$



ey roo-he kho - dā (Instrum.)

*Bridge*  
65 E $\flat$  B $\flat$  Cm A $\flat$  E $\flat$



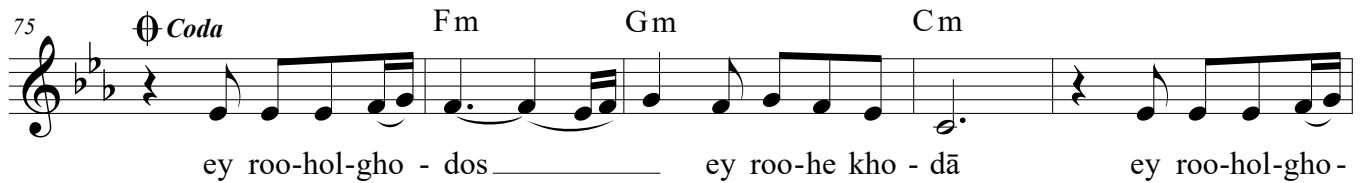
roo-hol-gho-dos be-riz be-riz ā-ta-shat rā az ā-se-mān tagh-dis kon mā rā

70 B $\flat$  Cm A $\flat$  *1, 2.* A $\flat$  *3.* *to Chorus al Coda*



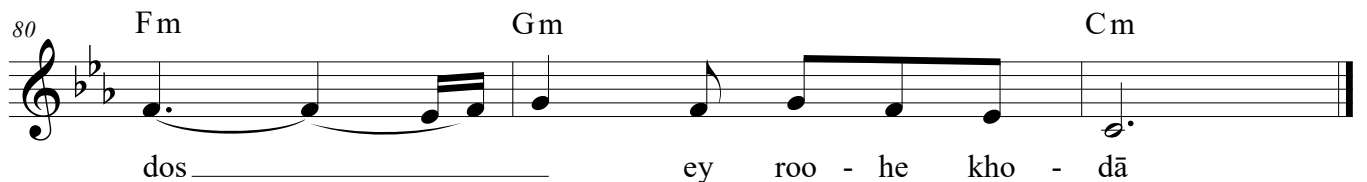
bā ho-zoo-rat eh-yā kon ghalb - hā-ye mā rā hā-ye mā rā ey roo-hol-gho

75 *Coda* Fm Gm Cm



ey roo-hol-gho - dos ey roo-he kho - dā ey roo-hol-gho -

80 Fm Gm Cm



dos ey roo - he kho - dā