

Mesle bārān mesle bārān (C)

Lyrics: Sharāreh
Melody: Daryā

Verse

C C G

mes-le bā - rān mes-le bā - rān be-riz roo - hat az ā - se-mān mes-le bā -

6 Dm E7 Am C

rān mes-le bā - rān si-rā-bam kon az ā - se-mān mes-le bā - ran mes-le bā - rān la-bri-zam

12 G Dm E7

kon az ā - se-mān be-shooi go - nā - hā - ne ma - rā roo-hol-gho - dos ey roo-he kho-

17 *Chorus* Am Dm Am G Am Dm

dā to ey roo - he pā-ke kho - dā sha-fi-yi to bar jā-ne mā dar-mā-ne har dar-dam to-

23 Am G Am *Bridge* Dm Am

i noo-ram to - i esh-gham to - i dar-mā-ne har dar-de ma - ni mar-ha-me

28 C G Dm Am C

har zakh-me ma - ni ra-him bar jā - ne man to - i noo-ram to - i esh-gham to-

33 G Dm Am C G

i fey-zat sha - fā bakh-shid ma - rā az marg ra - hā - ni-di ma - rā mo-ha-ba -

38 Dm Am C G *rit.* C

te to ey kho - dā ma'-ni bakh-shid ha-yā-tam rā _____ mes-le bā - rān

Mesle bārān mesle bārān (D)

Lyrics: Sharāreh
Melody: Daryā

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff. The lyrics are written below the staff.

Verse

mes-le bā - rān mes-le bā - rān be-riz roo - hat az ā - se-mān mes-le bā -
rān mes-le bā - rān si-rā-bam kon az ā - se-mān mes-le bā - ran mes-le bā - rān la-bri-zam
kon az ā - se-mān be-shooi go - nā - hā - ne ma - rā roo-hol-gho - dos ey roo-he kho -
dā to ey roo - he pā-ke kho - dā sha-fi-yi to bar jā - ne mā dar-mā-ne har dar-dam to -
i noo-ram to - i esh-gham to - i dar-mā-ne har dar-de ma - ni mar-ha-me
har zakh-me ma - ni ra-him bar jā - ne man to - i noo-ram to - i esh-gham to -
i fey-zat sha - fā bakh-shid ma - rā az marg ra - hā - ni - dī ma - rā mo-ha - ba -
te to ey kho - dā ma' - ni bakh - shid ha - yā - tam rā _____ mes-le bā - rān

Chorus

Bridge

rit.

Mesle bārān mesle bārān (E)

Lyrics: Sharāreh

Melody: Daryā

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music with Persian lyrics underneath. The score is divided into sections: Verse (measures 1-11), Chorus (measures 17-21), Bridge (measures 22-26), and a final section (measures 27-38). Chords are indicated above the notes, and dynamics like 'rit.' are used at the end.

1 E Verse E B
mes-le bā - rān mes-le bā - rān be-riz roo - hat az ā - se-mān mes-le bā -

6 F#m G#7 C#m E
rān mes-le bā - rān si-rā-bam kon az ā - se-mān mes-le bā - rān mes-le bā - rān la-bri-zam

12 B F#m G#7
kon az ā - se-mān be-shooi go - nā - hā-ne ma - rā roo-hol-gho - dos ey roo-he kho-

17 C#m Chorus F#m C#m B C#m
dā to ey roo - he pā-ke kho - dā sha - fi - yi to bar jā - ne mā dar-mā-ne

22 F#m C#m B C#m Bridge F#m
har dar-dam to - i noo-ram to - i esh-gham to - i dar-mā-ne har dar-de ma-

27 C#m E B F#m C#m
ni mar-ha-me har zakh-me ma - ni ra-him bar jā - ne man to - i noo-ram to -

32 E B F#m C#m E B
i esh-gham to - i fey-zat sha - fā bakh-shid ma - rā az marg ra - hā - ni-di ma - rā mo-ha-ba-

38 F#m C#m E B rit. E
te to ey kho - dā ma'-ni bakh-shid ha-yā-tam rā _____ mes-le bā - rān