

In zamāne molāghāt bā tost (bishtarō bishtar) (A)

Melody Yeghnazar

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music with Persian lyrics underneath. The score is divided into sections: Verse, Pre-Chorus 1, Pre-Chorus 2, and Chorus. Chords are indicated above the notes, and first and second endings are marked with '1.' and '2.'.

Verse

1. in za-mā - ne mo-lā-ghāt bā__ tost__

5 in ma-kā - ne mo-lā-ghāt bā__ tost__ 1. in za-mā

Pre-Chorus 1

2. moh - tā - jam__ moh - tā - jam__ pa - nāh - gā - ham__

Pre-Chorus 2

1. 2. — o - mi - de__ man moh - o - mi - de__ man pe - da - re ni - koo__ kho -

17 dā - ye__ gha - dir va - fā - dār mi - mā - ni i - sā - ye zen - de__ i -

Chorus

21 mān a - tā__ kon ba - rā - ye che - nin roo - zi moh - tā - jam__ moh -

25 tā - jam__ bish - ta - ro bish - tar__ ni - yā - za - mi moh ni - yā - za - mi

Pre-Chorus 2

29 C#m7 F#m D A E

pe-da - re ni - koo__ kho - dā - ye__ gha - dir va-fā-dār mi - mā - ni

33 C#m7 F#m D A E *Chorus*

i-sā - ye zen - de__ i-mān a - tā__ kon ba-rā-ye che-nin roo - zi moh-

37 *§* A E D E 1.

tā - jam moh - tā - jam bish-ta-ro bish-tar__ ni-yā-za - mi moh

41 E 2. *Verse* A

ni-yā-za - mi__ 1.in za-mā - ne mo-lā-ghāt bā__ tost
re sha-fā-bakh-she tost

46 D A D *last time Fine*

— in ma-kā - ne mo-lā-ghāt bā__ tost__
— in ho-zoo - re sha-fā-bakh-she tost__

51 *Bridge* D F#m

1. D 2. D 3. D

1.in za-mā 2.in ho-zoo bish-ta-ro bish-tar__

55 D A E 1,2,3. E 4. *D.S. al Fine*

bish-ta-ro bish-tar__ to ni-yā-za - mi__ moh

In zamāne molāghāt bā tost (bishtaro bishtar) (G)

Melody Yeghnazar

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music with Persian lyrics underneath. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Chord symbols are placed above the staff lines. The lyrics are: 1. in za-mā - ne mo-lā-ghāt bā__ tost__ in ma-kā - ne mo-lā-ghāt bā__ tost__ in za-mā moh - tā - jam__ moh - tā - jam__ pa - nāh - gā - ham__ o - mi - de__ man moh - o - mi - de__ man pe - da - re ni - koo__ kho - dā - ye__ gha - dir va - fā - dār mi - mā - ni i - sā - ye zen - de__ i - mān a - tā__ kon ba - rā - ye che - nin__ roo - zi moh - tā - jam__ moh - tā - jam__ bish - ta - ro bish - tar__ ni - yā - za - mi moh ni - yā - za - mi

1. in za-mā - ne mo-lā-ghāt bā__ tost__

5 in ma-kā - ne mo-lā-ghāt bā__ tost__ in za-mā

10 2. *Pre-Chorus 1* moh - tā - jam__ moh - tā - jam__ pa - nāh - gā - ham__

14 1. *Pre-Chorus 2* o - mi - de__ man moh - o - mi - de__ man pe - da - re ni - koo__ kho -

17 dā - ye__ gha - dir va - fā - dār mi - mā - ni i - sā - ye zen - de__ i -

21 *Chorus* mān a - tā__ kon ba - rā - ye che - nin__ roo - zi moh - tā - jam__ moh -

25 tā - jam__ bish - ta - ro bish - tar__ ni - yā - za - mi moh ni - yā - za - mi

Pre-Chorus 2

29 Bm7 Em C G D

pe - da - re ni - koo__ kho - dā - ye__ gha - dir va - fā - dār mi - mā - ni

33 Bm7 Em C G D *Chorus*

i - sā - ye zen - de__ i - mān a - tā__ kon ba - rā - ye che - nin__ roo - zi moh -

37 G D C D

tā - jam moh - tā - jam__ bish - ta - ro bish - tar__ ni - yā - za - mi moh

41 Verse G

ni - yā - za - mi__ 1.in za - mā - ne mo - lā - ghāt bā__ tost
re sha - fā - bakh - she tost

46 C G C *last time Fine*

in ma - kā - ne mo - lā - ghāt bā__ tost
in ho - zoo - re sha - fā - bakh - she tost

51 Bridge Em

1.in za - mā bish - ta - ro bish - tar__
2.in ho - zoo

55 C G D D *D.S. al Fine*

bish - ta - ro bish - tar__ to ni - yā - za - mi__ moh