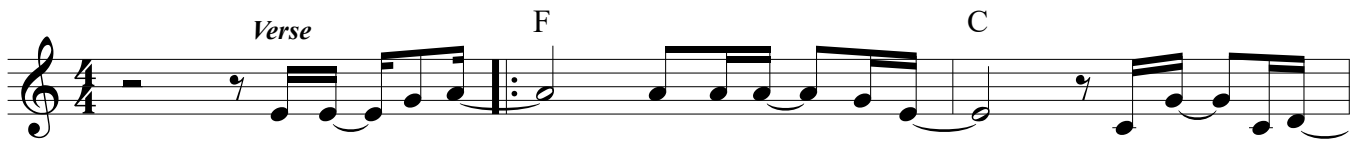


# To injāi dar miyāne mā (Am)


Tr. of 'Way Maker' by Sinach

*Verse*



1.to in - jā - i \_\_\_\_\_ dar mi - yā - ne mā \_\_\_\_\_ pa - ras - ti - mat  
bā a - jā - ye - bat \_\_\_\_\_  
tas - li - me to - im \_\_\_\_\_  
kho - dā - ye \_\_\_\_\_ zen - de \_\_\_\_\_

4. *G* 1, 2, 3. *Am* *G* 4. *Am*



\_\_\_\_\_ pa - ras - ti - mat \_\_\_\_\_ to in - jā - i \_\_\_\_\_ pa - ras - ti - mat \_\_\_\_\_


*Chorus*



8. *F* *C* *G* *Am* 1.

to rā - hi por az mo - je - zāt por az va - de - hā noo - re tā - bān i - sā kho - dā - ye zen - de


*Verse*



12. *Am* 2. *F* *C*

de 2.to in - jā - i \_\_\_\_\_ lams ko - ni \_\_\_\_\_ mā rā \_\_\_\_\_ pa - ras - ti - mat  
sha - fā - ye ghalb - hā - yi \_\_\_\_\_  
tab - dil ko - ni \_\_\_\_\_ mā rā \_\_\_\_\_  
ā - zā - di - ye \_\_\_\_\_ mā - yi \_\_\_\_\_

15. *G* 1, 2, 3. *Am* *G* 4. *Am*



\_\_\_\_\_ pa - ras - ti - mat \_\_\_\_\_ to in - jā - i \_\_\_\_\_ pa - ras - ti - mat \_\_\_\_\_

*Chorus*



19. *F* *C* *G* *Am* 1.

to rā - hi por az mo - je - zāt por az va - de - hā noo - re tā - bān i - sā kho - dā - ye zen - de

23 *Am* *F* *C* *G*

de kho-dā-ye zen - de kho-dā-ye zen - de kho-dā-ye zen - de kho-dā-ye zen -

*Chorus*

27 *Am* *Am* *F* *C*

de kho-dā-ye zen de to rā-hi por az mo-je-zāt por az va-de-hā noo-re tā-bān

*Bridge*

31 *G* *Am* *Am* *F*

i - sā kho-dā-ye zen - de de a-gar na - bi - nam kār - hā - yat rā


35 *C* *G* *Am* *last time to Chorus*

a-gar dark na-ko-nam rā-hat rā o-mi-dam ha-mi-she bar tost i-mā-nam a-tā-yi az tost

# To injāi dar miyāne mā (Bm)


Tr. of 'Way Maker' by Sinach

*Verse*



1. to in - jā-i \_\_\_\_\_ dar mi-yā - ne mā \_\_\_\_\_ pa-ras - ti-mat  
bā a - jā - ye - bat \_\_\_\_\_  
tas - li - me to - im \_\_\_\_\_  
kho - dā - ye zen - de \_\_\_\_\_

4




\_\_\_\_\_ pa-ras - ti-mat \_\_\_\_\_ to in - jā-i \_\_\_\_\_ pa-ras - ti-mat \_\_\_\_\_

*Chorus*



8 to rā-hi por az mo-je-zāt por az va-de-hā noo-re tā-bān i-sā kho-dā-ye zen - de

12




de 2. to in - jā-i \_\_\_\_\_ lams ko-ni \_\_\_\_\_ mā rā \_\_\_\_\_ pa-ras - ti-mat  
sha-fā - ye ghalb - hā - yi \_\_\_\_\_  
tab-dil ko-ni \_\_\_\_\_ mā rā \_\_\_\_\_  
ā - zā - di - ye \_\_\_\_\_ mā - yi \_\_\_\_\_

15



\_\_\_\_\_ pa-ras - ti-mat \_\_\_\_\_ to in - jā-i \_\_\_\_\_ pa-ras - ti-mat \_\_\_\_\_

*Chorus*



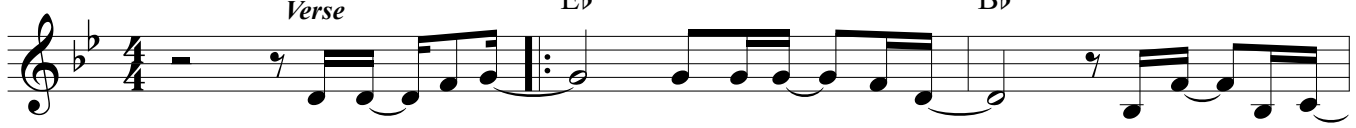
19 to rā-hi por az mo-je-zāt por az va-de-hā noo-re tā-bān i-sā kho-dā-ye zen - de



# To injāi dar miyāne mā (Gm)

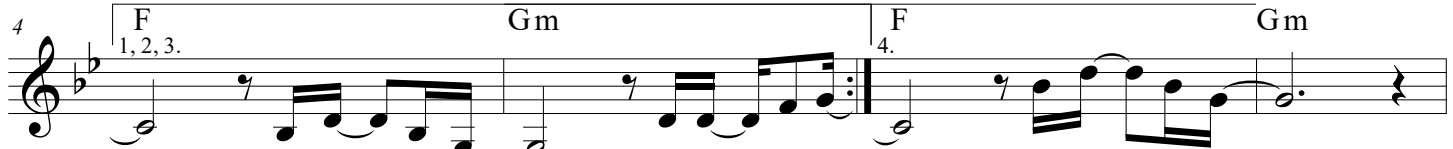
Tr. of 'Way Maker' by Sinach

*Verse* Eb Bb




1.to in - jā-i \_\_\_\_\_ dar mi-yā - ne mā \_\_\_\_\_ pa-ras - ti - mat  
bā a - jā - ye - bat \_\_\_\_\_  
tas - li - me to - im \_\_\_\_\_  
kho - dā - ye \_\_\_\_\_ zen - de \_\_\_\_\_

4 F Gm F Gm




\_\_\_\_\_ pa-ras - ti - mat \_\_\_\_\_ to in - jā-i \_\_\_\_\_ pa-ras - ti - mat \_\_\_\_\_

*Chorus* Eb Bb F Gm



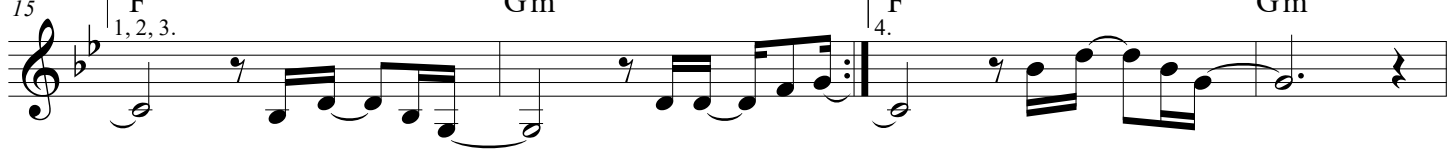
to rā-hi por az mo-je-zāt por az va-de-hā noo-re tā-bān i-sā kho-dā-ye zen - de

12 Gm Eb Bb




de 2.to in - jā - i \_\_\_\_\_ lams ko-ni \_\_\_\_\_ mā rā \_\_\_\_\_ pa-ras - ti - mat  
sha-fā - ye ghalb-hā - yi \_\_\_\_\_  
tab-dil ko-ni \_\_\_\_\_ mā rā \_\_\_\_\_  
ā - zā - di - ye \_\_\_\_\_ mā - yi \_\_\_\_\_

15 F Gm F Gm



\_\_\_\_\_ pa-ras - ti - mat \_\_\_\_\_ to in - jā-i \_\_\_\_\_ pa-ras - ti - mat \_\_\_\_\_

*Chorus* Eb Bb F Gm



to rā-hi por az mo-je-zāt por az va-de-hā noo-re tā-bān i-sā kho-dā-ye zen - de

23 Gm Eb Bb F

de kho-dā-ye zen - de kho-dā-ye zen - de kho-dā-ye zen - de kho-dā-ye zen -

27 *Chorus*  
Gm Eb

de kho - dā - ye zen de to rā - hi por az mo-je - zāt

30 Bb F Gm Gm

por az va-de - hā noo - re tā - bān i - sā kho-dā-ye zen - de de

34 *Bridge*  
Eb Bb

a - gar na - bi - nam kār - hā - yat rā a - gar dark na - ko - nam rā - hat rā

36 F Gm *last time to Chorus*

o - mi - dam ha - mi - she bar tost i - mā - nam a - tā - yi az tost