

# Abā ey pedare āsemāni (Em)

Vahid Noroozi

Em Verse Bm Em

1.pe-dar shok - rat - goo - yān\_\_\_ naz-de to ā - yam pe-dar

5 Em Bm Em C D

dar roo - he por\_\_\_ fey-zat sa-rā - yam to mā - le-ke\_\_\_ vo-joo - do\_\_\_ jes-mo jā -

10 Bm C D Em Em

nam\_\_\_ to has - ti - ye ma-ni\_\_\_ to rā se-tā - yam pe-dar shok - rat\_\_\_ goo - yān

15 Bm Em Em Bm Em

\_\_\_ to rā sa-rā - yam kho-dam rā vagh-fe khā - ne-at\_\_\_ na-mā - yam to mi -

20 C D Bm C D

rā - se ma-ni\_\_\_ na-si-be jā - nam\_\_\_ to rā hor-mat na - ham\_\_\_ az de-lo jā -

25 Em Chorus G D Am C

nam a-bā ey pe-da-re\_\_\_ ā - se-mā - ni a-bā to bah-re jā - nam\_\_\_ jā-ve-dā -

31 Em G D Am C

ni a-bā tesh - ne-ye ho - zoo-re to has-tam a-bā az po-ri-ye\_\_\_ roo-hat kon mas -

37 Em D C Em G D Am

2nd time to Bridge. Last time Fine.

tam\_\_\_ Instrum.

## Abā ey pedare āsemāni (Em)

45 C Em G D Am C

52 Em D C Em Verse Em Bm

58 Em Em Bm Em C D

64 Bm C D Em to Chorus

68 Em Bridge Em E7 Am

72 D C Em Em E7

77 Am D C Em Em

82 E7 Am D C Em to Chorus al Fine

# Abā ey pedare āsemāni (Dm)

Vahid Noroozi

**Dm Verse** **Am** **Dm**

1.pe-dar shok - rat - goo-yān \_\_\_\_\_ naz-de to ā - yam pe-dar

**5** **Dm** **Am** **Dm** **B♭** **C**

dar roo - he por \_\_\_\_\_ fey-zat sa-rā - yam to mā - le-ke \_\_\_\_\_ vo-joo - do \_\_\_\_\_ jes-mo jā -

**10** **Am** **B♭** **C** **Dm** **Dm**

nam \_\_\_\_\_ to has - ti - ye ma-ni \_\_\_\_\_ to rā se-tā - yam pe-dar shok - rat \_\_\_\_\_ goo-yān

**15** **Am** **Dm** **Dm** **Am** **Dm**

\_\_\_\_\_ to rā sa-rā - yam kho-dam rā vagh-fe khā - ne-at \_\_\_\_\_ na-mā - yam to mi -

**20** **B♭** **C** **Am** **B♭** **C**

rā - se ma-ni \_\_\_\_\_ na-si-be jā - nam \_\_\_\_\_ to rā hor-mat \_\_\_\_\_ na-ham \_\_\_\_\_ az de-lo jā -

**25** **Dm Chorus** **F** **C** **Gm** **B♭**

nam a-bā ey pe-da-re \_\_\_\_\_ ā - se-mā - ni a-bā to bah-re jā - nam \_\_\_\_\_ jā-ve-dā -

**31** **Dm** **F** **C** **Gm** **B♭**

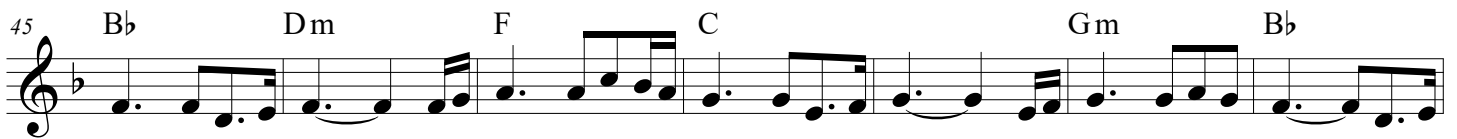
ni a-bā tesh - ne-ye ho - zoo-re to has-tam a-bā az po-ri-ye \_\_\_\_\_ roo-hat kon mas -

**37** **Dm** **C** **B♭** **Dm** **F** **C** **Gm**

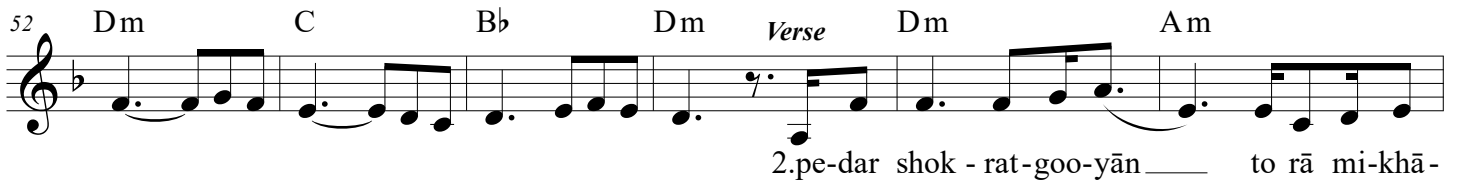
*2nd time to Bridge. Last time Fine.*

tam \_\_\_\_\_ *Instrum.*

45 B♭ Dm F C Gm B♭

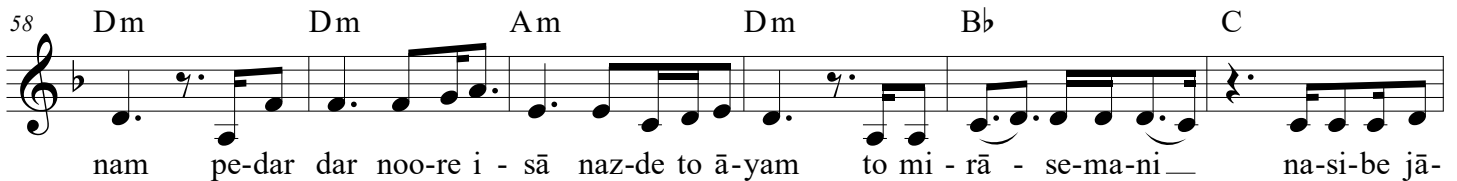


52 Dm C B♭ Dm Verse Dm Am



2.pe-dar shok - rat-goo-yān to rā mi-khā-

58 Dm Dm Am Dm B♭ C



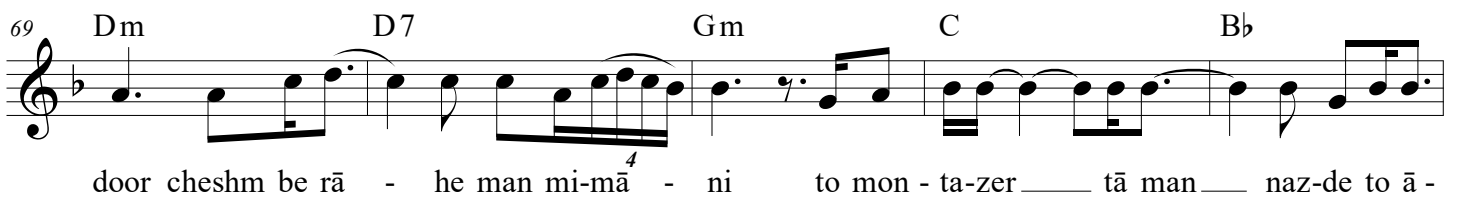
nam pe-dar dar noo-re i - sā naz-de to ā-yam to mi - rā - se-ma-ni na-si-be jā-

64 Am B♭ C Dm to Chorus Dm Bridge



nam kho-dā - van-dam be ā - ghoo - she to ā - yam a-bā to az

69 Dm D7 Gm C B♭



door cheshm be rā - he man mi-mā - ni to mon - ta-zer tā man naz-de to ā -

74 Dm Dm D7 Gm C



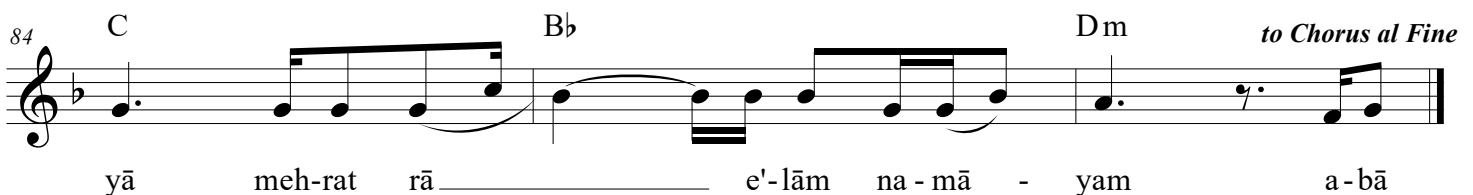
yam ma-rā be ā-ghoo-she am - nat be-gi - ri tā dar ā - ghoo-she por

79 B♭ Dm Dm D7 Gm



meh-rat sa-rā - yam to re - dā - ye e-dā - lat bah-re jā - nam be don-

84 C B♭ Dm to Chorus al Fine



yā meh-rat rā e'-lām na - mā - yam a - bā