

Ārāmiye delhāyi (D)

Lyrics: Milad Rasāei
Melody: Roozbeh Najārnejād

D Verse Bm

1. ā - rā - mi - ye del - hā - yi sā - zan - de - ye dar - yā -

3 G A D

hā ro - sha - ni - ye khor - shi - di zi - bā - yi - ye ro - yā - hā az to am - ni - yat dā -

6 Bm G A

ram dar kesh - ma - ke - she too - fān man ghā - ye - ghe poo - si - de to rah - ba - re in so -

9 D Chorus G Em

kān tā magh - sa - de ā - zā - di sar - bā - ze to mi - mā - nam ne' - ma - te ne - jā - tam

12 A D G

rā az fey - ze to mi - dā - nam tā magh - sa - de ā - zā - di sar - bā - ze to mi - mā -

15 Em A last time rit. D (Fine) Verse

nam ne' - ma - te ne - jā - tam rā az fey - ze to mi - dā - nam 2. ān dam ke dar in jes -

18 Bm G A

mam dar gho - se - vo dar shā - di dar ser - va - to fagh - ro zolm vi - rā - ni - o ā - bā -

21 D Bm G

di hā - shā ke a - gar joz to yā - re de - ga - ri gi - ram zen - de - am az esh - ghe

24 A D to Chorus

to dar rā - he to mi - mi - ram tā magh - sa - de ā - zā

Ārāmiye delhāyi (E)

Lyrics: Milad Rasāei
Melody: Roozbeh Najārnejād

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music with Persian lyrics underneath. The score is divided into sections: Verse (measures 1-8), Chorus (measures 9-14), and Verse (measures 15-24). Chords are indicated above the notes, and some sections are marked with performance instructions like 'last time rit.' and '(Fine)'. The lyrics are: 1. ā - rā - mi - ye del - hā - yi sā - zan - de - ye dar - yā - hā ro - sha - ni - ye khor - shi - di zi - bā - yi - ye ro - yā - hā az to am - ni - yat dā - ram dar kesh - ma - ke - she too - fān man ghā - ye - ghe poo - si - de to rah - ba - re in so - kān tā magh - sa - de ā - zā - di sar - bā - ze to mi - mā - nam ne' - ma - te ne - jā - tam rā az fey - ze to mi - dā - nam tā magh - sa - de ā - zā - di sar - bā - ze to mi - mā - nam ne' - ma - te ne - jā - tam rā az fey - ze to mi - dā - nam 2. ān dam ke dar in jes - mam dar gho - se - vo dar shā - di dar ser - va - to fagh - ro zolm vi - rā - ni - o ā - bā - di hā - shā ke a - gar joz to yā - re de - ga - ri gi - ram zen - de - am az esh - ghe to dar rā - he to mi - mi - ram tā magh - sa - de ā - zā

Ārāmiye delhāyi (F)

Lyrics: Milad Rasāei
Melody: Roozbeh Najārnejād

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music with Persian lyrics underneath. The score is divided into Verse and Chorus sections. The Verse section starts at measure 1 and ends at measure 14. The Chorus section starts at measure 9 and ends at measure 24. The score includes various musical notations such as rests, notes, and accidentals, as well as dynamic markings like 'last time rit.' and 'Fine'. The lyrics are: 1. ā - rā - mi - ye del - hā - yi sā - zan - de - ye dar - yā - hā ro - sha - ni - ye khor - shi - di zi - bā - yi - ye ro - yā - hā az to am - ni - yat dā - ram dar kesh - ma - ke - she too - fān man ghā - ye - ghe poo - si - de to rah - ba - re in so - kān tā magh - sa - de ā - zā - di sar - bā - ze to mi - mā - nam ne' - ma - te ne - jā - tam rā az fey - ze to mi - dā - nam tā magh - sa - de ā - zā - di sar - bā - ze to mi - mā - nam ne' - ma - te ne - jā - tam rā az fey - ze to mi - dā - nam 2. ān dam ke dar in jes - mam dar gho - se - vo dar shā - di dar ser - va - to fagh - ro zolm vi - rā - ni - o ā - bā - di hā - shā ke a - gar joz to yā - re de - ga - ri gi - ram zen - de - am az esh - ghe to dar rā - he to mi - mi - ram tā magh - sa - de ā - zā